

EDITORIAL

IN 1966 I organized a symposium on the results of prehistoric research in Southeast Asia for the annual meeting of the American Anthropological Association held in Pittsburgh. At this meeting papers by Kwang-chih Chang, Tom Harrisson, R. P. Soejono, Per Sørensen, and myself were presented. Except for the report by Sørensen, these papers are presented here.

I am particularly grateful to the Wenner-Gren Foundation for Anthropological Research for their grant to make this symposium possible. Among other things, their funds helped Soejono to attend the Eleventh Pacific Science Congress in Tokyo, spend several weeks working with me at the University of Hawaii, visit several mainland U.S. universities, and present his paper at Pittsburgh. They also brought Sørensen from Copenhagen to present his paper, and helped with the transportation of the other members.

To the body of symposium papers I have added several reports which are of major importance to Southeast Asian prehistory, in that they present data which change irrevocably the traditional reconstruction of Southeast Asian prehistory. The meaning of many of these data is not yet apparent but the changes that they require in traditional reconstructions are obvious.

This volume is dedicated to Robert Heine-Geldern, who died in 1968. He was the originator of most of the traditional reconstruction and would have been the first to welcome these new data. While many major changes are required by the new data, there is still much of value in Heine-Geldern's work. His gentle but forceful presence will be missed.

I wish to thank the National Museum of the Philippines for permission to use as our logo in volumes XII and XIII the silhouette of the top of the burial jar found in Manunggul Cave, Lipuun Point, Palawan, Philippines. It is thought that the two figures and the boat represent the idea widely held in Southeast Asia of the spirit of a person going to the land of the dead in a spirit boat. On this lid the figure in front is presumably that of the spirit and the figure behind is the boatman with a steering paddle. The only broken portion of this lid is the blade of the paddle and the mast which stood just in front of the boatman. This jar and lid is a National Treasure of the Philippines. The logo was designed by Bruce Erickson.

WILHELM G. SOLHEIM II